

Battle of the Bands



MOHEGAN
SUN
AT POCONO DOWNS

Thank you for your interest in the Mohegan Sun Battle of the Bands!

This event will be held Thursday evenings in Breakers Bar from April 1st, 2010 through May 27th, 2010. Bands will play one 30 minute set between 7:00 pm and 10:00 pm. Order of performance will be drawn at random. There will be approximately 15 minute breaks between bands. You must be able to set up and check in that amount of time. Breakers will provide drums, PA and backline.

To be considered for this event, you must submit to Lisa Stevens, Food & Beverage Department
Mohegan Sun at Pocono Downs, 1280 Highway 315, Wilkes-Barre, PA 18702

Lstevens@mohegansunpocono.com

No later than March 15th, 2010, the following items:

- Demo CD or EPK. This should have no more than 3 songs and should be as close as possible to your live performance. Please note in writing with your submission if there are overdubbed parts or guest artists who will not be part of the competition.
- A recent photo with names and instrumentation of all the players and an input list.
- Your current set list and a proposed 30 minute set list for the show.
- A list of any Thursday evenings your band would **not** be available.
- For all questions or inquiries, please contact Lisa @ 570-831-2139

Your submission will be reviewed by our Entertainment Committee. Upon final determination by the Entertainment Committee, twenty-four (24) bands will be notified that they have been pre-selected **no later than March 18th, 2010**.

\$5000 Cash Grand Prize
\$2500 Cash Second Place Prize

One finalist will be chosen by a panel of judges every Thursday for six weeks. We will also select two more wildcard winners at the end of the six weeks that had the best scores of all non-winners the prior six weeks. These eight winners will then compete over the next two weeks (May 13th & May 20th) in which half of the bands will be placed on May 13th and the other half on May 20th. On May 27th, the "Finals" will consist of the first playoff week's top two winners and the second playoff week's top two winners.

*All band members must be over 21 years old to enter.
Submitted material cannot be returned.

Battle of the Bands



GENERAL PROCEDURES

To help you prepare for this event, we have included some information about the setup and guidelines of the event. Please review all the information in this packet with ALL band members.

You will find a stage plot with the location of the monitors, drums and stage amps. Please make any notations needed and return it along with a contact cell number for the day of the show to Lisa Stevens before March 15th. Because of the limited time for changeover, positions must stay as indicated. Sets will be 30 minutes per band starting at 7:00 pm. Breaks in between each band set are 15 minutes. Please strike your equipment as quickly as possible to allow the next band enough time to set up. Breakers stage crew will handle all Breakers equipment. Please have all band members and equipment ready to go by 6:00 pm. Please ensure that all equipment is clearly marked and/or tagged. Please provide the sound engineer with a set list indicating the lead singer and any instrument changes. Breakers will not be responsible for damage to your equipment.

Breakers will provide the following:

- **Vocal Mikes** - Shure beta 58's on boom or straight stands. Please specify type and position on the plot. Wireless mikes cannot be substituted.
- **Monitors** - Breakers has 4 monitor mixes with Tannoy 12" coaxial speakers on each mix. Breakers FOH volume is limited to 100db so monitors should not be raised over 95db. Monitor EQ is flat and there is no effects return to the monitors. Please keep stage volume within these limits. In-ears will not be permitted.
- **Drums** - Breakers will provide a Sonor 503 5-piece drum kit with a Sabian B8 ride, crash, and Hi Hat fully miked. Drums are behind a Plexiglas shield to prevent leakage into the vocal mikes. If you have not worked with one of these, you will find that the drums are louder for the drummer and quieter on the rest of the stage. The plexiglass is required but if you like, you can swap out the snare drum, kick pedal, cymbals and throne and it should feel like your own kit. A full teardown would not be possible in the time available for changeover.
- **Bass** - Breakers will provide a Gallien-Krueger Backline 210 bass amp or an ART tube driven DI for the bass position.

*All band members must be over 21 years old to enter.
Submitted material cannot be returned.

- **Guitar(s)** - Breakers will provide a Fender super 60 tube amp with 1 twelve inch speaker. You are welcome to swap this for your own combo amp with either a line out or miked with a shure SM57. Stacks are not permitted. Please limit the amount of guitars onstage to 3. Breakers will provide 3 guitar stands.
- **Acoustic Guitars** - Breakers will provide passive DI's for acoustic instruments. Acoustic instruments should have enough onboard electronics to provide an adequate output to the board.
- **Keyboards** – Breakers will provide DI's and stands (one single X stand or double tier X stand). If you like, you can bring a small amp or use the Gallien-Krueger at the bass position. You may use your own stands if you like.
- **Other Instruments** – Consult Bill Davis.

Load in is thru the white double doors marked "2" to the right of the main entrance (NOT the valet entrance) Follow signs from the main entrance saying "Casino drop off and pick up" Pull directly behind the shuttle bus drop off point and move your vehicle as soon as you have unloaded.

Call Bill Davis, Breakers sound tech, (570) 650-9548 as soon as you arrive on the property and he will direct you.

Please feel free to call Bill with any technical questions.

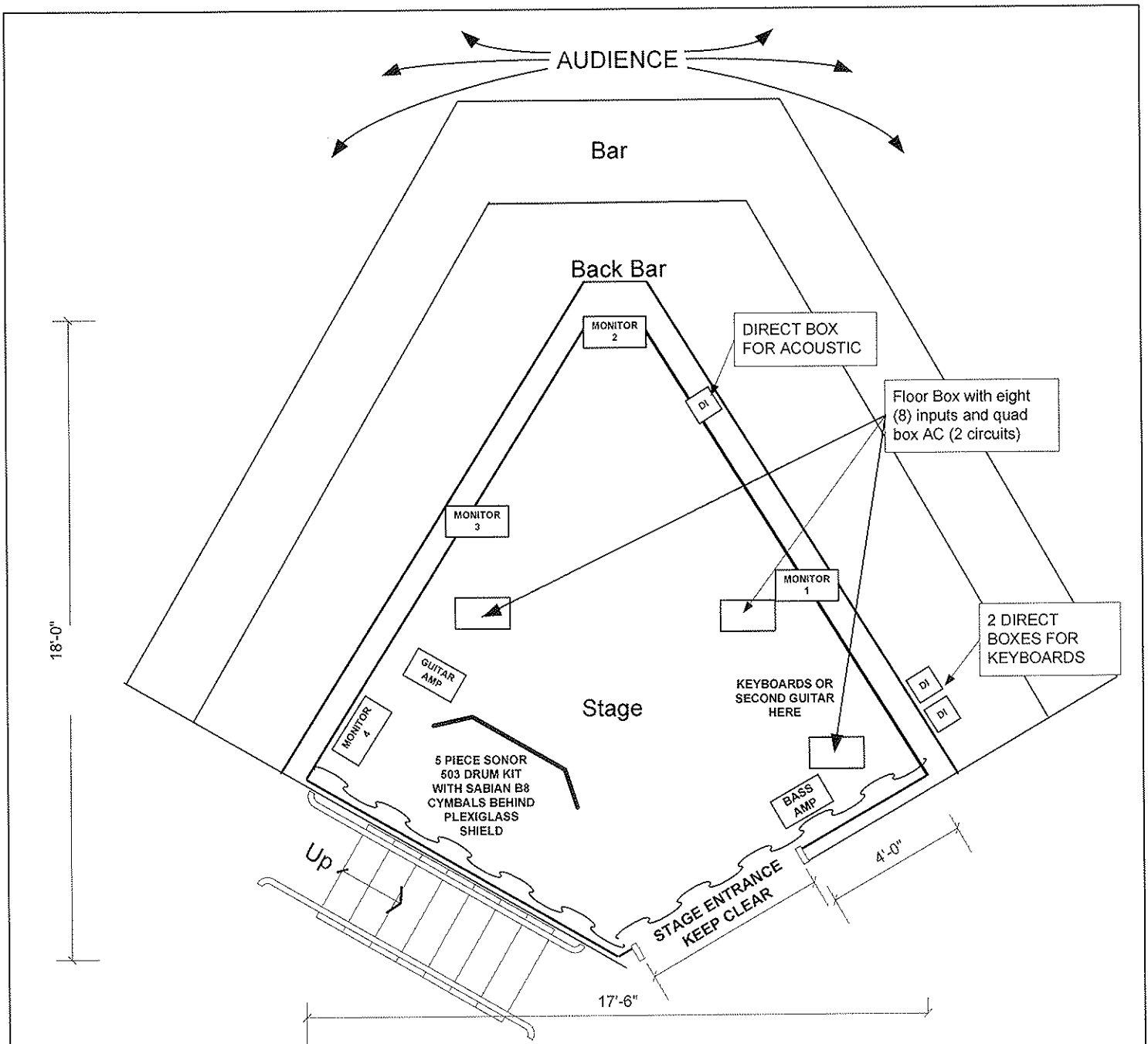
Battle of the Bands



Battle of the Bands Guidelines

- ❖ **Bring only screw top liquids (such as water) on stage or backstage. No alcohol onstage or backstage.**
- ❖ **Please close the curtain when leaving or entering the stage.**
- ❖ **No profanity.**
- ❖ **No Banners.**
- ❖ **Please do not leave schedules and business cards on tables or bar.**
- ❖ **Please strike your equipment as quickly as possible when your show has ended.**
- ❖ **Only entertainers and staff are allowed on stage or backstage.**
- ❖ **No smoking on stage or backstage.**
- ❖ **Please do not put your feet on the monitors as this might short out input cables.**

*All band members must be over 21 years old to enter.
Submitted material cannot be returned.



Performers:

- Please mark what is needed at each position.
- Mark (V) for position of vocal microphones.
- You may use your own guitar amp or our Fender Super 60 Tube Amp (one 12" speaker).
- Drummers may swap out the snare, kick pedal, cymbals, and throne.
- Bass amp is a Gallien-Krueger Backline 210 (300 watts) or an Art Tube preamp direct box.
- Four (4) Floor Monitors with separate mixes are available.
- Positions must remain as indicated.
- Please provide details of any specific requirements not covered in this plot.
- Performers must provide a marked up copy of this drawing to Mohegan Sun at Pocono Downs with the signed agreement. This drawing will be used to preset the stage prior to load in.



BREAKERS

BATTLE OF THE BANDS